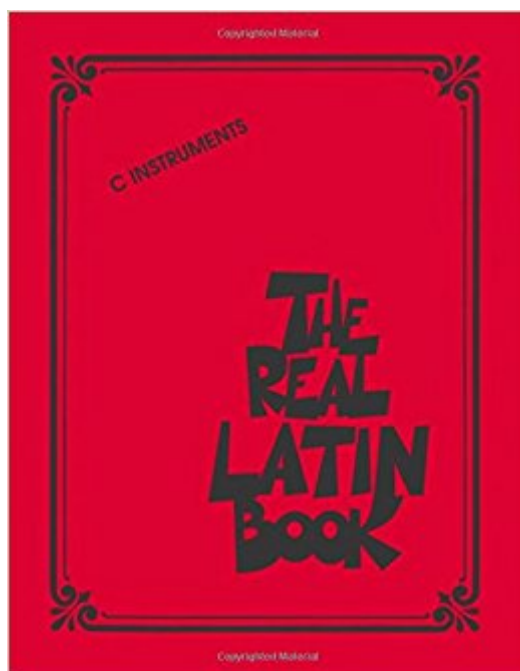


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The Real Latin Book: C Instruments



Synopsis

(Fake Book). The ultimate collection for Latin lovers everywhere! 400 Latin standards in one Real Book collection, including: Adios * Agua De Beber (Water to Drink) * Aguas De Marco (Waters of March) * All That's Left Is to Say Goodbye (E Preciso Dizer Adeus) * Alma Con Alma * Always in My Heart (Siempre En Mi Corazon) * Amapola (Pretty Little Poppy) * Amor (Amor, Amor, Amor) * Antigua * Babalu * Besame Mucho (Kiss Me Much) * Bonita * Brazil * Call Me * Cast Your Fate to the Wind * Cherry Pink and Apple Blossom White * Con Alma * Copacabana (At the Copa) * Corazon Corazon * Desafinado * Don't Cry for Me Argentina * El Triste * Evil Ways * Feelings (?Dime?) * 500 Miles High * For Once in My Life * Frenesi * The Girl from Ipanema (Garota De Ipanema) * Granada * Himno Nacional Mexicano (Mexican National Hymn) * How Insensitive (Insensatez) * It's Impossible (Somos Novios) * Killer Joe * Kiss of Fire * La Bamba * La Malaguena * Little Boat * Livin' La Vida Loca * The Look of Love * Malaguena * Meditation (Meditacao) * More (Ti Guardero Nel Cuore) * Never on Sunday * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Oye Como Va * Paloma Blanca * Papa Loves Mambo * Perfidia * Por Amor * St. Thomas * Sway (Quien Sera) * Tico Tico (Tico Tico No Fuba) * Triste * Wave * What a Difference a Day Made * and more! Looking for a particular song? Check out the Real Book Songfinder [here](#).

Book Information

Plastic Comb: 576 pages

Publisher: Hal Leonard; Spi edition (March 1, 2014)

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Product Dimensions: 8.5 x 1.4 x 11 inches

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Average Customer Review: 4.2 out of 5 stars Â Â See all reviews Â (19 customer reviews)

Best Sellers Rank: #152,520 in Books (See Top 100 in Books) #2 in Â Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa #28 in Â Books > Arts & Photography > Music > Songbooks > Mixed Collections #2182 in Â Books > Humor & Entertainment > Sheet Music & Scores

Customer Reviews

I have wanted a copy of this for a long time, but at \$40 felt it was a bit too much for me. Besides, there were only a few songs that I needed. Of all the fake books I've seen, this one reproduces the

rhythmically complex music most accurately, and is set up as piano score with instrumental cues.

As a jazz pianist and vocalist, I must have in my collection over 50 fake books. The Latin Real Book is a good collection but not great. It feels unfocused.. meaning sort of a random collection of mostly salsa, with a little Brazilian thrown in. I found the collection rather obscure... as a soloist I would have rather seen more Latin standards and less salsa ensemble charts. Standard songs like Besame Mucho, Adios, Sway, You Belong To My Heart, Perfidia, Frenesi.... are not included!!! Neither are the choicest Brazilian bossa nova of Jobim, Sergio Mendes etc. Look warm collection at best. You might give the book a higher star rating if you are a salsa player. For me.. it didn't really cut it. J. R. is the author of: Lady Liberty: The Definitive Julie London Handbook

Tiene muchÃ- simas canciones latinas, a mÃ- me interesaba para tocarlas al piano. Muchas de ellas sÃ lo tienen la melodÃ- a y los acordes pero no la parte de la mano izquierda del piano.

Well worth the money. Good quality paper though the plastic spiral is a bit soft the pages all stay together. Good quality print and the content is as advertised.

The authentic Latin and Latin Jazz standards. Very handy bass and rhythm patterns included. A must for any serious performing Latin jazz ensemble.

Jazz/Swing Real Books (e.g., Hal Leonard books) present music that competent players can do with no rehearsal. Not so with the Latin Real Book.

Good tunes, easy to read charts, spiral bound to lay flat. What more do you need?

Best Latin fake book out so far. Easy to read with great variety if tunes. I can hardly wait for Volume 2(hint hint).

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